

The Red Jacket

Rick Gagne

♩=120

The musical score is written in 6/8 time with a tempo of 120 beats per minute. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is in 6/8 time. The first staff contains measures 1 through 6. The second staff, starting with a circled '4', contains measures 7 through 9. The third staff, starting with a circled '7', contains measures 10 through 12 and includes a first and second ending bracket. The fourth staff, starting with a circled '10', contains measures 13 through 15. The fifth staff, starting with a circled '13', contains measures 16 through 18. The sixth staff, starting with a circled '16', contains measures 19 through 21 and includes a first and second ending bracket. The piece concludes with a double bar line.

Here's what the composer had to say about the Red Jacket: The original Red Jacket was a Seneca Indian Chief and orator who was born in 1750. He came to Philadelphia in 1792 to assert Seneca grievances and claims. He met with George Washington, made a deep impression on eastern lawmakers and was a popular figure. A clipper ship was named after him in 1853 and an ancestor of Rick Gagne's sailed on her maiden voyage, which set a speed record from New York to Liverpool of 13 days, 1 hour and 25 minutes. This sailing record has never been broken. The ship proved very fast. She once racked up a single day's run of 413 miles, one of only 10 sailing ships ever to have exceeded a passage of over 400 nautical miles made good in a 24 hour time period.